



Rosie has worked freelance as an illustrator for nearly a decade globally across publishing, advertising and editorial. Her clients have included Sir Paul McCartney, NSPCC, OUP, Pearson Ltd, the Royal Opera House Education department and many more. Rosie gained a Masters in Children's Book Illustration from the Ruskin School of Art in Cambridge in 2009 and was shortlisted for the Macmillan Book Prize the same year.

• **Conventional** •

