



I am based in London and have been illustrating since 1986. Clients include The Financial Times, The Independent, The Guardian, Radio Times, The Times Educational Supplement and Prospect magazine. My work covers a wide range of styles and I now specialise more in educational publishing and ELT. I work digitally and am no stranger to tight deadlines. When not illustrating I love playing guitar in my fab covers band The Hit Men UK.

• **Conventional** • **Photoshop** • **Vector** • **Digitally Painted** •

