



I enjoy working in a variety of styles to suit whatever brief comes my way, whether it be comic, semi-realistic, or something retro-looking. I work a lot with design companies who see illustration as a great tool that can enhance great design work. All my artwork is created digitally, apart from the odd piece of traditional paint on paper commission, so delivering a job is super fast.

• **Conventional** • **Photoshop** • **Vector** • **Digitally Painted** •

